CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

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On THURSDAY, the 9th of MARCH, 1950

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 9th March, 1950

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

PLATED

1 An oval Venison Dish with combined heater, engraved below the gadroon rim with a crest, 24*in. wide*

2 A set of three oval Meat Dishes with shaped gadroon borders, crested, 14*in. wide* 3

3 An oblong two-handled Tea Tray engraved and chased with scrolls and foliage, 30*in. wide*; and two other pieces 3

4 A pair of Wine Coolers, the campaña-shaped bodies engraved with a coat-of-arms above a band of scrolls and flower-heads, reeded handles, each on a circular foot, 10*in. high*

*** The arms are those of Sheppard impaling Dawson.

5 A pair of oval Meat Dishes with shaped gadroon borders, 16*in. wide* 2

6 An oval Venison Dish with combined heater, 27*in. wide*; a 20-in. Dish Cover; a revolving Breakfast Dish; a Muffin Dish and Cover; a pair of oval Entrée Dishes and Covers; a set of four circular Vegetable Dishes and Covers; and an octagonal Tea Caddy *a lot*

7 A large Candelabrum fitted for five lights, the four scrolling branches supported on a cylindrical stem with Corinthian capital, resting on a square base with ball feet, 30*in. high*

8 An oval Tea Tray of shaped outline, engraved with a crest, 26*in. wide*; a set of four Decanter Stands with moulded borders; and four Chamber Candlesticks, complete with extinguishers, *detachable nozzles* 17

9 An enclosed Inkstand with beaded borders, 7½*in. wide*; a set of four Entrée Dishes and Covers of shaped outline, 12½*in. wide*; an oval Mustard Pot with glass liner; a blue glass Ink Bottle; and a small Tea Caddy *a lot*

10 An oval Bacon Dish with combined heater and cover, 12*in. wide*; and a Coffee Pot of cylindrical form with chased spout and gadroon borders, 10½*in. high* 3

11 An oval Tea Tray with pierced gallery and wavy gadroon rim, 22*in. wide*

SILVER—ALL AT

12 A George III Hot-water Jug, the vase-shaped body engraved with a monogram and "bright-cut" on the shoulders with flower-heads and scrolling foliage, domed cover, on circular moulded and engraved foot, 13*in. high, by J. Denzilow, London*, 1791—*wt.* (*all in*) 24 *ozs.* 3 *dwts.*

13 A set of eighteen silver-gilt Dessert Knives and Forks, the moulded handles engraved with a crest, *Victorian and modern*; fitted case 37

14 A George III Tankard, the baluster body engraved above the moulded girdle with a monogram, domed lid, open-work thumbpiece and double-scroll handle, 7½*in. high, by W. & J. Priest, London*, 1770—*wt.* 24 *ozs.* 15 *dwts.*

15 A George III Quaich with deep bowl and plain side lugs, 3*in. diam., maker's mark I.W., Edinburgh*, 1780—*wt.* 2 *ozs.* 15 *dwts.*

16 A George III Tankard with moulded girdle, domed lid and scroll thumbpiece, the handle engraved with a monogram, 7*in. high, maker's mark I.K., London*, 1778—*wt.* 23 *ozs.*

17 A George II Coffee Pot, the tapered cylindrical body with an engraved foliate decoration, chased swan-neck spout and wood handle, 9½*in. high, London*, 1749—*wt.* (*all in*) 25 *ozs.* 12 *dwts.*

18 Twelve Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles (*slightly faulty*), *modern*; fitted case; key 26

19 A Milk Jug, the helmet-shaped body plain except for a monogram, on circular reeded foot, 5½*in. high, by Peter & Ann Bateman, London*, 1792; and an engraved Victorian Mug—*wt.* 8 *ozs.* 5 *dwts.* 2

20 A three-piece Georgian Tea Service of embossed melon-shape, engraved with an initial, *London*, 1827/8—*wt.* (*all in*) 52 *ozs.* 12 *dwts.* 3

21 Reeded fiddle-pattern Table Silver, engraved with a crest or an initial, comprising :—sixteen Tablespoons, eleven Dessert Spoons, a Gravy Spoon, a Soup Ladle, six Teaspoons, a pair of Sugar Tongs and one plated item, *Georgian dates —wt. (excluding the last-mentioned)* 69 *ozs.* 37

22 A George III oval Cake Basket with pierced sides and shaped gadroon rim, beaded swing handle, 14*in. wide, London,* 1771—*wt.* 30 *ozs.* 3 *dwts.*

23 An oblong Cigarette Box, plain except for an inscription, 8*in. wide* ; an engraved Inkstand, fitted with two bottles and a taper-holder ; a silver-mounted Flask ; six Dessert Knives and Forks with chased silver pistol-shaped handles, *Victorian and modern* ; fitted case ; and a pair of Georgian Sugar Nips *a lot*

24 An attractive oblong Cigarette Box with engine-turned decoration, 7*in. wide* ; and another, plain except for an inscription, 7¾*in. wide, modern* 2

25 A Fruit Basket, the boat-shaped body pierced and chased with flower-head paterae and festoons of berried leafage, the beaded rim chased with shells and foliage, on oval foot, 17½*in. wide, modern—wt.* 62 *ozs.* 3 *dwts.*

26 A George III Irish Cream Boat, the body engraved with a crest and repoussé and chased with birds in flight amongst floral sprays, on three feet, 7*in., by Ambrose Boxwell, Dublin, circa* 1775—*wt.* 6 *ozs.* 8 *dwts.*

27 A pair of George III Sauceboats with wavy rims and double-scroll handles capped with leafage, the bodies embossed and chased with cartouches, scrolls and flowering branches, each on three shell-pattern feet, 8*in., by Edward Fennell, London,* 1793—*wt.* 25 *ozs.* 8 *dwts.* 2

28 A Hunting Flask of tapered cylindrical form with screw-on cap, engraved with crests, 6¼*in. high* ; fitting into a set of three Beakers, similarly engraved, *modern—wt. (all in)* 33 *ozs.* 15 *dwts.* ; leather case and strap *a lot*

29 Old English pattern Table Silver, some engraved with a crest, comprising :—twelve Tablespoons, six Fish Knives and five Forks, nine Dessert Spoons, and twelve three-prong Dessert Forks, *modern—wt.* 76 *ozs.* 13 *dwts.* 44

30 A Salver with chased and moulded rim, the interior engraved with scrolls and foliage, resting on three feet, 16½*in. diam., modern—wt.* 49 *ozs.* 18 *dwts.*

31 Old English pattern Table Silver, mostly crested, comprising :—seventeen Tablespoons, eighteen Table Forks, twelve Dessert Spoons, a pair of Serving Spoons, and a Soup Ladle, *by Eley & Fearn, London,* 1799/1818—*wt.* 95 *ozs.* 8 *dwts.* 50

32 Eight Table Knives with steel scimitar-shaped blades, the Georgian silver pistol handles engraved with a crest ; and eight two-prong Forks, matching (*some faulty*) 16

33 A George III Teapot, the lobed circular body chased on the shoulders with shells and foliage, resting on four paw feet, 6½*in. high, by John Watson, Sheffield,* 1817—*wt.* (*all in*) 25 *ozs.* 4 *dwts.*

34 A George III Brandy Warmer, complete with lampstand, engraved with a crest, plain tapered cylindrical body, turned wood side handle and knop, 6*in. high, by Robert Garrard, London,* 1804—*wt.* (*all in*) 18 *ozs.* 7 *dwts.* 5

35 An early George I Mug, the tapered cylindrical body plain except for a cartouche, simple scroll handle, on moulded base, 3¾*in. high, by Nicholas Clausen, London,* 1715—*wt.* 8 *ozs.*

36 A George II Irish Cup, the bell-shaped bowl engraved with a crest and a coat-of-arms above the moulded girdle, the two re-curving scroll handles capped with leafage, on circular foot, 7*in. high, by Mathias Brown, Dublin, circa* 1750—*wt.* 28 *ozs.* 15 *dwts.*

*** The arms are those of Morris impaling Cutler.

37 A William III Porringer, the plain cylindrical bowl with everted rim, two " S "-scroll side handles, 3½*in. high, by Anthony Nelme, London,* 1701—*wt.* 8 *ozs.* 12 *dwts.*

38 A SET OF THREE GEORGE II SCOTTISH CASTERS, the vase-shaped bodies engraved with contemporary armorials above the waists which are chased with floral scrolls and shells, *the pair* 7*in. high, the other* 7¾*in. high* ; contained in a frame of Warwick type (*the two glass bottles missing*), *by Dougal Ged, Assay Master, Hugh Gordon, Edinburgh,* 1754—*wt.* 59 *ozs.* 13 *dwts.* 9

*** The arms are those of Hamilton.

39 A GEORGE II SCOTTISH DOUBLE-LIPPED SAUCEBOAT, engraved with a later cypher below a coronet, the two scroll side handles capped with foliage and the spouts chased below with shell motifs, 9*in., by Ebenezer Oliphant, Edinburgh,* 1741—*wt.* 16 *ozs.* 10 *dwts.*

*** This piece is also struck with Dougal Ged's mark, as he was temporarily performing the Assayer's duties.

40 A George III oval Teapot engraved with a crest between foliate borders, straight-sided spout, ivory knop and wood handle, 6*in. high, by Thomas Wallis, London,* 1796—*wt.* (*all in*) 12 *ozs.* 19 *dwts.*

41 A Queen Anne Tumbler Cup engraved on the base with a monogram, 2¾*in. diam., by William Francis, London,* 1710—*wt.* 3 *ozs.*

42 A George III Tankard, plain except for a moulded waist-band, domed lid and scroll billet chased with leafage, the handle engraved with a monogram, 7¼*in. high, by W. & J. Priest, London,* 1770—*wt.* 20 *ozs.* 15 *dwts.*

43 Eighteen Dessert Knives, the silver-gilt blades engraved with a crest and the Sèvres porcelain handles painted with floral pendants, exotic birds, etc., on white, pink and turquoise grounds, *London,* 1830 (*some faulty*) ; fitted case 19

44 Fiddle-pattern Table Silver, engraved with a crest and monogram, comprising :—six Table Forks, six Tablespoons, six Dessert Forks, six Dessert Spoons, two Sauce Ladles, six Teaspoons, and five other pieces, *Georgian and later dates —wt.* 63 *ozs.* 5 *dwts.* 37

45 Table Silver, fiddle and old English pattern, engraved with crests, etc., comprising :—eighteen Table Forks, twelve Tablespoons, twelve Dessert Forks, twelve Dessert Spoons, a pair of Serving Spoons, three Sauce Ladles and twelve Teaspoons, *Georgian and later dates—wt.* 120 *ozs.* 13 *dwts.* 71

46 A Pap Boat, *by John Emes, London,* 1804 ; and two Cream Jugs with embossed decoration, *Victorian—wt.* 7 *ozs.* 19 *dwts.* 3

47 A small Tea Urn, the cylindrical body semi-lobed, reeded spicket, lion-mask and ring handles, on ball feet, 13*in. high, modern—wt.* (*all in*) 60 *ozs.*

48 A large pair of Casters with lobed decoration, each on a circular foot, 9*in. high* ; and a pair of boat-shaped Dessert Baskets with lion-mask and ring handles ; cut-glass liners, 10*in. wide, Victorian and modern—wt.* (*of silver*) 52 *ozs.* 5 *dwts.* 8

49 Five Georgian Decanter Stands, matching, engraved with a crest, the turnover rims chased with gadroons, each on three ball feet, 5¼*in. diam., London,* 1829 5

50 A George III Milk Jug, the oval body engraved with a monogram, reeded rim, handle and base, 5*in. high, London,* 1798—*wt.* 4 *ozs.*

51 An oblong Inkstand, chased with gadroons, shells and foliage, fitted with two silver-mounted inkwells and a taperstick, 8*in. wide* (*slightly faulty, no extinguisher*), *by Wilkinson & Co., Sheffield,* 1831—*wt.* (*of silver*) 14 *ozs.* 10 *dwts. a lot*

52 A George III early morning Teapot, the oval body and the straight tapered spout chased at a later date with foliate scrolls, wood handle and knop, 4*in. high, possibly by M. Plummer, London,* 1797—*wt.* (*all in*) 8 *ozs.* 5 *dwts.*

53 A Newcastle Tankard engraved and embossed at a later date, 8*in. high,* 1757 ; and a small Cup with later decoration, 6*in. high, London,* 1826—*wt.* 36 *ozs.* 16 *dwts.* 2

54 A George III Milk Jug, *by Hester Bateman,* with plain helmet-shaped body, beaded rim and reeded handle, on square base, 6½*in. high, London,* 1785—*wt.* 4 *ozs.* 7 *dwts.*

55 A George III Sweetmeat Basket, boat-shaped, plain except for a beaded rim and swing handle, resting on an oval foot, 6¼*in. wide, by Peter & Ann Bateman, London,* 1794—*wt.* 7 *ozs.* 13 *dwts.*

56 A George III Coffee Pot, the vase-shaped body engraved with a monogram, beaded swan-neck spout, wood handle and domed cover, on circular foot, 12¼*in. high, probably by William Bayley, London*, 1784—*wt.* (*all in*) 28 *ozs.* 12 *dwts.*

57 An oval George III Chafing Dish and Cover, engraved with a crest, beaded border and hinged side handles, 12*in. wide, by Hester Bateman, London*, 1785 ; and a Lampstand to fit, *London*, 1794—*wt.* 46 *ozs.* *a lot*

58 A George III Salver with plain interior and beaded rim, resting on four panel feet, 16*in. diam., maker's mark H.C., London*, 1789—*wt.* 44 *ozs.*

59 An oval Soup Tureen with liner and cover, engraved with armorials below the gadroon rim, the side handles chased with shells, foliate knop, 17½*in. wide, London*, 1836, *the liner modern*—*wt.* 125 *ozs.* 15 *dwts.* ; fitted case ; key 5

60 A George II Salver engraved in the centre with a later crest, scroll and shell pattern rim, on three paw feet, 10¾*in. diam., by William Peaston, London*, 1749 —*wt.* 21 *ozs.* 13 *dwts.*

61 A George II Newcastle Tankard, the cylindrical body engraved with a later coat-of-arms above the moulded girdle, domed cover with open-work thumb-piece, on skirt base, 7¼*in. high, by George Bulman, apparently* 1731—*wt.* 24 *ozs.* 8 *dwts.*

62 A Tea and Coffee Service, the embossed melon-shaped bodies each engraved with a monogram and a crest, *Dublin*, 1834—*wt.* (*all in*) 97 *ozs.* 10 *dwts.* 4

63 A George III oval Teapot engraved with an initial and two drapery cartouches between reeded borders, tapered straight-sided spout, wood handle and ivory knop, 5½*in. high, by Michael Plummer, London*, 1795—*wt.* (*all in*) 16 *ozs.* 10 *dwts.*

64 A pair of George III Candlesticks with telescopic action, the circular moulded bases engraved with an initial, *by John Roberts & Co., Sheffield*, 1810, *detachable nozzles* (*loaded*) 4

65 Two George II circular Salts, matching, with cable-pattern rims, each on three hoof feet, 2¾*in. diam., one maker's mark only four times repeated, maker's mark I.S., London*, 1734—*wt.* 4 *ozs.* 17 *dwts.* 2

66 Two George III Irish Cups, matching, the baluster-shaped bodies repoussé with drapery festoons pendent from medallions and crests over acanthus leafage, the double-scroll handles capped with foliage, each on a circular foot, 5¾*in. high, one by Ambrose Boxwell, the other by Matthew Walsh, Dublin, circa* 1780—*wt.* 27 *ozs.* 5 *dwts.* 2

67 A George III Milk Jug, the baluster body engraved below the reeded rim with a crest, the handle chased with ribbon pattern, 3¾*in. high, probably by William Bell, London*, 1807—*wt.* 3 *ozs.* 9 *dwts.*

68 A George III oval Sweetmeat Basket engraved with a crest, the sides pierced with flower-heads and scrolls, gadroon rim and swing handle, on open-work foot, 6*in. wide, London*, 1767—*wt.* 4 *ozs.* 18 *dwts.*

69 A George III Caster, the vase-shaped body with reeded and beaded girdle, urn-shaped finial, resting on a square base, 5¾*in. high, London*, 1791—*wt.* 2 *ozs.* 10 *dwts.* 2

70 A George III oval Teapot engraved with a crest and a monogram between "bright-cut" borders, swan-neck spout, wood handle and tinted ivory knop, 6¼*in. high, probably by William Bell, London*, 1801—*wt.* (*all in*) 15 *ozs.* 16 *dwts.*

71 An early George III Scottish oval Sugar Basin, the turn-over rim of shaped outline and engraved with foliate scrolls, the baluster body embossed with a basket of flowers and a cartouche engraved with a monogram, on oval foot, 6*in. wide, by Patrick Robertson, Edinburgh*, 1765—*wt.* 7 *ozs.* 9 *dwts.*

72 A George III Coffee Pot, the vase-shaped body engraved with a monogram and later armorials, chased swan-neck spout, wood handle and domed cover, 10*in. high, marked on body and lid, probably by William Caldecott, London*, 1765—*wt.* (*all in*) 24 *ozs.* 12 *dwts.*

*** The arms are probably those of Hughes.

73 A George III Tankard with moulded girdle, domed cover and scroll billet chased with leafage, 8½*in. high, by Thomas Wynne, London*, 1773—*wt.* 27 *ozs.* 12 *dwts.*

74 A Queen Anne Porringer, the cartouche engraved with a later monogram over a crest and the body encircled with a cable-pattern band above lobes and flutes, punched leafage between, two rat-tail scroll handles, 8½*in. wide, by William Andrews, London*, 1703—*wt.* 11 *ozs.* 7 *dwts.*

75 A pair of George III Table Candlesticks, the baluster stems and the shaped bases bordered with gadroons, 10¾*in. high, by John Carter, London*, 1771, *detachable nozzles—wt.* 44 *ozs.* 15 *dwts.* 4

76 A George III Sweetmeat Basket, boat-shaped, pierced and engraved below the beaded rim, on oval foot, 7½*in. high, by Thomas Daniel, London*, 1784; blue glass liner—*wt.* (*of silver*) 9 *ozs.* 3 *dwts.* 2

77 A heavy George II Waiter engraved with later armorials within a wide border of shells, floral sprays and scrolls, resting on four scroll feet, 8½*in. wide, by Fras. Pages, London*, 1730—*wt.* 20 *ozs.* 3 *dwts.*

*** The arms are those of Egerton impaling Cunliffe.

78 A George II Irish Cream Boat engraved below the wavy rim with a crest, double-scroll handle, resting on three hoof feet chased at the shoulders with shell motifs, 6*in., possibly by John Letablere, Dublin, circa* 1745—*wt.* 6 *ozs.* 9 *dwts.*

79 A George III oval Cruet Frame, *by Paul Storr*, engraved with a crest within a gadroon border, fitted with eight contemporary bottles, silver-mounted (*some faulty*), *London*, 1807—*wt.* (*of silver*) 32 *ozs.* 12 *dwts.* *a lot*

80 An early George III Salver engraved in the centre with a crest, the gadroon rim chased at regular intervals with shells and foliage, resting on three claw-and-ball feet, 11*in. diam.*, *by Ebenezer Coker, London*, 1763—*wt.* 21 *ozs.* 9 *dwts.*

81 A George II Waiter with plain interior and scroll and shell-pattern border, on four hoof feet, 8½*in. diam.*, *by George Hindmarsh, London*, 1738—*wt.* 11 *ozs.* 17 *dwts.*

82 An attractive set of four George III Scottish boat-shaped Salt Cellars, parcel-gilt, engraved below the reeded rims with an initial, each on an oval foot, 4*in. wide*, *by R. Gray & Son, Edinburgh, circa* 1810 ; and four Salt Spoons, *Edinburgh*, 1804—*wt.* 11 *ozs.* 4 *dwts.* 8

83 Six Tablespoons ; two Serving Spoons ; a Soup Ladle ; six Dessert Knives with steel blades and silver shell-pattern handles ; also a case containing fourteen Forks, in two sizes, with steel prongs and green-tinted ivory handles, *Georgian and later dates*—*wt.* (*of spoons and ladle*) 33 *ozs.* 2 *dwts.* 30

84 An oval Teapot, Stand and Milk Jug, *by John Emes*, engraved with a crest and with " bright-cut " borders of scrolls and flowers, *London*, 1803/4 ; an oblong Sugar Basin with gadroon rim, on ball feet, *London*, 1809 ; and a pair of Sugar Tongs, *London*, 1804—*wt.* (*all in*) *excluding stand* 33 *ozs.* 12 *dwts.* 5

85 A LATE GEORGE II TEA KETTLE, the inverted pear-shaped body engraved with a later inscription and repoussé with floral scrolls, chased spout and swing handle ; the stand with pierced apron and triple supports, 17*in. high*, *by Hearne & Butty, London*, 1759—*wt.* (*all in*) 78 *ozs.* 5 *dwts.*

86 A pair of Table Candlesticks with reeded baluster stems, on circular reeded bases each engraved with a monogram, 10½*in. high*, *by John Green & Co., Sheffield*, 1794 (*loaded*) ; and a pair of plated Candle-Branches to fit, each for three lights, *detachable nozzles* *a lot*

87 A George I Porringer, the cartouche engraved with a later crest, embossed in conventional style with a cable-pattern band above a border of spiral flutes and lobes, punched leafage between (*the side handles missing*), 4*in. high*, *by Mathew Lofthouse, London*, 1717—*wt.* 6 *ozs.* 5 *dwts.*

88 A George III Teapot and Stand, oval, with engraved bands, reeded and moulded borders, *the Teapot by C. Bland, London*, 1797, *the Stand by Andrew Fogelberg, London*, 1804—*wt.* (*all in*) 18 *ozs.* 15 *dwts.* 2

89 An early George I octagonal Tea Caddy and Cover of flattened baluster form, the body with a later engraved decoration of floral pendants and scrolls, on moulded foot, 5*in. high*, *marked on body and cover*, *by Matthew Cooper, London*, 1714—*wt.* 5 *ozs.* 2

90 An early George II Saucepan, the baluster body plain except for a later crest, turned wood side handle, 3¼*in. high, London,* 1729—*wt.* (*all in*) 12 *ozs.* 3 *dwts.*

91 An early George III Tankard engraved with a monogram above the moulded girdle, domed cover, scroll billet and handle, 7½*in. high, by John Robinson, London,* 1762—*wt.* 24 *ozs.* 10 *dwts.*

92 A Victorian three-piece Tea Service, the pear-shaped bodies engraved with a crest and chased with foliage and strapwork on a matted ground, scroll feet —*wt.* (*all in*) 50 *ozs.* 12 *dwts.* 3

93 A Teapot engraved on the shoulders with floral sprays amid scrolls, on rim foot, 5½*in. high, London,* 1836 ; and a plated Tea Kettle complete with lampstand, 12*in. high*—*wt.* (*of teapot*) 24 *ozs.* 4

94 A Victorian Centrepiece with three branches for candle-lights, fitted with a 12-in. glass dish, 22½*in. high,* complete with plateau ; and a modern oblong Ink-stand with pierced gallery and two silver-mounted inkwells, 13¼*in. wide* (*one foot faulty*)—*wt.* (*excluding glass and plateau*) 160 *ozs.* 5 *dwts.* *a lot*

95 Two pairs of Candelabra, matching, of rococo design, each fitted for two lights and surmounted by putti, the scrolling branches and the stems chased with grapes and vine leaves, on triangular bases mounted with figures and animals symbolic of the Four Seasons, 16½*in. high, one pair by William Pitts, London,* 1812, *the other pair modern, detachable nozzles—wt.* 401 *ozs.* 11 *dwts.* *a lot*

96 Presentation by Lloyd's to Captain the Hon. Robert Stopford. A George III Vase, the urn-shaped body chased on one side with Hercules fighting the Hydra and, on the reverse, with Britannia supporting the winged figure of Peace in her right hand, bands of foliage and cable ornament between, the two side handles each chased with a flower-head, the cover with lion knop, resting on a circular foot, 16*in. high, by Scott & Smith, London,* 1806 ; and another Vase made to match, *by Benjamin Smith, London,* 1807, *the cover unmarked—wt.* 223 *ozs.* ; wood stands 6

*** The first mentioned engraved on the shoulders with the inscription :— "*From the Patriotic Fund at Lloyd's to The Hon. Robert Stopford, Captain of H.M.S. Spencer, for his meritorious services in contributing to the complete victory obtained over a squadron of French men-of-war off St. Domingo on the 6th of February* 1806."

Admiral Sir Robert Stopford (1768-1847) also received a gold medal for his conduct in this battle and was with Nelson in the chase of the French Fleet to the West Indies in 1805.

97 A George I octagonal Coffee Pot, the tapered body plain except for a later coat-of-arms, swan-neck spout, domed cover and wood handle, 9½*in. high, marked on base and lid, maker's mark E.A., London,* 1721—*wt.* (*all in*) 24 *ozs.* 10 *dwts.*

*** The arms are those of Berkeley.

98 A George III oblong Snuff Box, suitable for cigarettes, with an all-over engraved decoration, *London,* 1799 ; another, smaller, the lid chased with the fable of the Fox and the Stork after Æsop ; an octagonal silver-gilt Nutmeg Box, *London,* 1795 ; and a tortoiseshell and silver piqué Box of shaped outline 4

99 RACING TROPHY. A GEORGE III SILVER-GILT COVERED CUP, the campaña-shaped body engraved with a crest and a sporting subject on drapery cartouches over an applied and chased decoration of foliate scrolls, the two side handles chased with leafage and flower-heads ; the drawn cover crested, bordered with gadrooning and repoussé with lanceolate leaves from which springs an acanthus knop, resting on a circular foot decorated to match the lid, 16¾*in. high, fully marked on foot and on cover, probably by Samuel Wood, London,* 1772—*wt.* 96 *ozs.* 8 *dwts.* 2

*** The inscription engraved round the rim relates that this cup, together with 1,000 guineas, etc., was won at York in 1804.

100 A George II Newcastle Pap Boat of small size and plain design, 4*in. long, by Isaac Cookson,* 1745—*wt.* 2 *ozs.* 3 *dwts.*

101 An early George III Snuffer Tray of shaped outline, with narrow gadroon rim, on four scroll supports chased above with shell motifs, 8½*in. wide, by Fred Kandler, London,* 1760—*wt.* 7 *ozs.* 5 *dwts.*

102 An oblong Toilet Mirror on easel support, the cushion-shaped frame with narrow reeded borders, engraved with armorials, 17*in. high, apparently unmarked*

103 Four Snuff Boxes, various ; a pair of silver-gilt Grape Scissors ; and a Vinaigrette formed as a fish with articulated body, *Georgian and later dates* 6

104 MINIATURE SILVER. A Tea Kettle and Cover, the body of compressed circular form, turned wood swing handle, complete with stand and lamp, *maker's mark and lion passant, by David Clayton, London, circa* 1730 ; and a Saucepan with baluster body and turned wood side handle, *similarly marked, by the same, circa* 1730

*** This maker's mark, previously taken to be that of Augustin Courtauld, has now been definitely established as the second mark used by David Clayton ; his first mark entered 1709-10 C enclosing L, had formerly been attributed to John Clifton (?) by Jackson.

105 Miniature Silver. A Salver with "Chippendale" border, on scroll feet, 2½*in. diam.* ; a Spoon Tray and six Spoons ; a Coffee Pot with tapered cylindrical body ; a Sugar Basin and a Milk Jug, *mostly unmarked, 18th Century, etc.* 11

*** The coffee pot and the spoon tray were on loan at the Victoria and Albert Museum in 1926.

106 A pair of trifid Spoons with rat-tail bowls, the terminals engraved with a monogram, *maker's mark H.R., Provincial, circa* 1680 2

107 A QUEEN ANNE CASTER, the baluster-shaped body engraved with two crests above the moulded girdle, the slide-on cover pierced, engraved and surmounted by a spherical knop, resting on a moulded foot, 8¼*in. high, possibly by Anthony Nelme, London,* 1711—*wt.* 11 *ozs.* 15 *dwts.* 2

108 A PAIR OF SMALL GEORGE I HEXAGONAL CANDLESTICKS with baluster stems and moulded bases, 6½*in. high, maker's mark P.A., bird or animal above, London,* 1723—*wt.* 16 *ozs.* 9 *dwts.* 2

FOREIGN SILVER—All at

109 An Austrian Hanukah Lamp, the cresting repoussé and chased with a Torah crown above a heart, flanked by two lions of Judah, the eight oil jars of plain baluster shape, on four scrolled feet, 11*in. wide, Vienna, 19th Century—wt.* 15 *ozs.* 15 *dwts.*

110 A silver-mounted Siegburg Jug, the cylindrical neck applied with masks and the globular body with impressed foliate decoration between trellis-work and fluting, loop handle, the mount engraved with ovoids and chased with masks and leafage and the domed cover surmounted by a cock finial, 8*in. high, 16th Century*

111 Commemorating the Engagement between the British and Dutch Convoy Protection Fleets off the Dogger Bank, 5th August, 1781. An oblong Tobacco Box with gilt interior, the hinged cover engraved with a naval engagement, armorials and pennants bearing the names of those commanding the Dutch men-o'-war. The base inscribed with satirical rhyming couplets relating to this action, 5½*in. long, Dutch, 18th Century—wt.* 8 *ozs.* 4 *dwts.*

*** The shield on the right bears the arms of Amsterdam, by whose citizens the gift was presumably made. The other one, with the anchors, may be a symbol of Admiralty.

This gallant but indecisive battle was fought between the British, under Admiral Sir Hyde Parker and the Dutch commanded by Rear-Admiral Zoutman.

See document sold with the lot.

112 A circular Box and Cover, parcel-gilt, the interior engraved with The Last Supper and the base with an inscription. The sides and cover repoussé with amorini and two lovers, resting on bun feet, 2½*in. diam., Dutch, 18th Century—wt.* 3 *ozs.* 2

*** The inscription translated reads "*Even if a marriage does not go according to wish that which God wishes to join let not man sever.*"

113 A faience Jug with Nuremberg silver-gilt mounts, the baluster body with white tin-enamel glaze and loop handle, the handle-mount chased with a cherub supporting a swag of fruit and the billet formed as a pair of doves between open-work scrolls, domed lid, the foot-mount outlined with stiff leafage above a cable-pattern band, 9½*in. high, the silver mounts by Jacob Pfaff, circa* 1685

The Property of a Gentleman

114 Four small two-handled Betrothal Cups, somewhat similar, set with medals, etc., two with chased handles, 7*in. wide, French, 19th Century—wt.* 43 *ozs.* 10 *dwts.* 4

115 A pair of Dutch wire-pattern Salt Cellars, boat-shaped, 3½*in. wide*; blue glass liners; and a French silver-gilt eight-piece Dessert Set, 19*th Century*; fitted case—*wt.* (*of silver*) 14 *ozs.* 3 *dwts.* 13

116 A Spanish Ewer, the cylindrical body widening towards the rim and engraved with two narrow bands of foliage and strapwork, the simple handle engraved on two faces with a similar decoration and finishing in a scroll, chased mask spout, on circular reeded foot, 6¼*in. high, early* 17*th Century—wt.* 22 *ozs.* 10 *dwts.*

*** This type was evolved mostly by the silversmiths of Toledo for domestic as well as for ecclesiastical use.

117 Another Spanish Ewer, very similar to the preceding lot, the upper part of the body encircled by a band of ovoids between reeded borders, 6¼*in. high, early* 17*th Century—wt.* 24 *ozs.* 14 *dwts.*

SILVER—All at

118 An oval Cake Basket, George III style, with reeded rim and swing handle, 13½*in. wide*; an oval Fruit Dish with embossed decoration, 12*in. wide*; and a pair of embossed Sweetmeat Stands, 6¾*in. wide, modern—wt.* 67 *ozs.* 4

119 A pair of Cups with harp handles, each on a circular moulded foot, 5*in. high*; and a set of four, similar, 4½*in. high, modern—wt.* 39 *ozs.* 15 *dwts.* 6

120 Two pairs of Candlesticks with chased capitals, reeded stems and square bases, 11*in. and* 7*in. high* (*loaded*), *detachable nozzles*; and an oblong Inkstand, fitted with two bottles, 8*in. wide, Victorian and modern* *a lot*

121 A set of six pillar Candlesticks, Corinthian order, with square "stepped" bases, 6*in. high, one detachable nozzle missing* (*loaded*); and an oblong Inkstand with pierced gallery, fitted with two bottles, *modern* *a lot*

122 An oblong Cigarette Box, plain except for a monogram, 6¾*in. wide*; an oval Waiter with knurled border, 7*in. wide*; and a two-bottle Inkstand with moulded rim, 11*in. wide, Victorian and modern* *a lot*

123 A set of four circular Salts, each on three hoof feet; fitted case; a plain two-handled Cup, 5½*in. high*; a Sugar Bowl, 3¾*in. diam.*; a small oval Tea Caddy; a Cigarette Case; a reeded Mug; a miniature Mug; and a semi-lobed Milk Jug, *modern—wt.* (*of silver*) 43 *ozs.* 10 *dwts.* 12

124 A pair of Table Candlesticks with chased baluster columns and shaped bases, 11*in. high, detachable nozzles* (*loaded*); a lobed and beaten Bowl, 7¼*in. diam.*; a pedestal Bowl, 8¾*in. diam.*; wood stand; and an Ecuelle and Cover, *modern —wt.* (*excluding candlesticks and stand*) 57 *ozs.* 5 *dwts.* 9

125 A Cow Milk Jug, Georgian style; another, somewhat similar; a model of a Kingfisher; another of a Turkey in his pride; and another of a Snipe, *Victorian and modern—wt.* 30 *ozs.* 14 *dwts.* 5

126 A Plate, *by Paul Storr*, with gadroon and foliage border, 10*in. diam.*, *London*, 1817 ; a Mug engraved and embossed at a later date, *London*, 1769 ; and a pair of Table Candlesticks with flattened stems and oval bases, 8¾*in. high, detachable nozzles, Sheffield*, 1801 (*loaded*)—*wt.* (*of the two first mentioned*) 22 *ozs.* 17 *dwts.* 6

127 An attractive silver-gilt Dessert Service, the chased handles engraved with a monogram, comprising :—eighteen Knives with steel blades, eighteen Knives with silver blades, eighteen Forks and eighteen Spoons, *modern*, —*wt.* (*of forks and spoons*) 76 *ozs.* 2 *dwts.* ; fitted case 73

128 A pair of small Fruit Baskets, *in the manner of Paul De Lamerie*, each formed as an escallop shell with pierced border and gadroon rim, the handles chased with mermaids, dolphin-like feet, 10*in. wide, modern*—*wt.* 75 *ozs.* 2 *dwts.* 2

129 An embossed two-handled Cup and Cover, George II style, engraved with a presentation inscription and monogram, 11½*in. high, modern*—*wt.* 46 *ozs.* 12 *dwts.* ; fitted case 3

130 A heavy modern Cup and Cover, the plain bell-shaped bowl with two scroll handles, 10½*in. high*—*wt.* 47 *ozs.* 8 *dwts.* 2

131 A pair of Side Dishes with reeded ribbon-work and foliage borders, shell-pattern side handles, 13*in. wide, Victorian*—*wt.* 45 *ozs.* 4 *dwts.* 2

132 A four-piece Tea Service with engraved oval bodies and beaded borders, *Victorian*—*wt.* (*all in*) 35 *ozs.* 15 *dwts.* 4

133 A Salver with engraved decoration and beaded rim, on three claw-and-ball feet, 11*in. diam.* ; and another, with gadroon and shell border, on three scroll feet, 10½*in. diam., Victorian and modern*—*wt.* 43 *ozs.* 7 *dwts.* 2

134 An attractive set of eighteen Dessert Knives and Forks with silver scimitar-shaped blades and prongs ; fitted case 37

135 A pair of Irish Sauceboats, the bodies embossed with subjects symbolic of the Four Seasons below corded rims, caryatid handles, each on three scroll feet chased above with masks, 7½*in., Dublin, circa* 1765—*wt.* 20 *ozs.* 2 *dwts.* 2

136 Two Candelabra, matching, each fitted for four lights, the scrolling branches chased with leafage, the baluster stems and bases repoussé with shells and foliage, 24*in. high* (*loaded*), *Sheffield*, (*apparently*) 1815/24, *the branches Victorian, detachable nozzles* *a lot*

137 An oblong Snuff Box, suitable for cigarettes, engraved with a dated monogram and an all-over engine-turned decoration, chased snap, 3½*in. wide, London*, 1830—*wt.* 4 *ozs.* 12 *dwts.*

138 A George III Cruet Frame with chased and engraved cartouche, on four shell-pattern feet, *London*, 1761, fitted with six silver-mounted bottles—*wt.* (*of frame*) 17 *ozs.* 13 *dwts.*

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139 A Victorian Table Service, the reeded and chased handles engraved with a crest over a monogram, comprising :—eighteen Table Forks, eighteen Dessert Forks, eighteen Tablespoons, eighteen Dessert Spoons, two Gravy Spoons, a pair of Salad Servers, a Soup Ladle, four Sauce Ladles, eighteen Teaspoons, four Salt Spoons, a Cheese Scoop, a Butter Knife, a Preserve Spoon, a pair of Sugar Tongs, a pair of Fish Servers—*wt.* 277 *ozs.* 8 *dwts.* ; and eighteen Dessert Knives and Forks, matching, with plated blades and prongs and silver handles ; fitted case 146

140 Twenty-one Table Knives and seventeen Dessert Knives with steel blades, the reeded and chased Victorian silver handles engraved with a monogram 38

141 A similar lot 38

142 A George III oval Cake Basket, engraved in the centre with a coat-of-arms, the border chased, pierced and " bright-cut ", reeded rim and swing handle, 14¾*in. wide, by Robert Hennell, London,* 1789—*wt.* 29 *ozs.* 6 *dwts.*

*** The arms are those of Kimble impaling Gyll.

143 A Georgian Tankard with reeded cylindrical body and flat cover, open-work thumbpiece and simple scroll handle, 5½*in. high, London,* 1823—*wt.* 16 *ozs.* 15 *dwts.*

144 A George III Cake Basket, oblong, with gadroon and shell rim, the embossed interior engraved with a monogram, 13½*in. wide, by Thomas Robins, London,* 1812—*wt.* 38 *ozs.* 13 *dwts.*

145 A large Georgian Tea Tray, oblong, flat-chased with a wide border of floral sprays and scrolls on a matted ground, the rim and handles with a similar chased decoration, 30*in. wide, maker's mark E.B., London,* 1821—*wt.* 186 *ozs.*

146 A late George III Dessert Basket, oblong, engraved inside with a crest, the rim and two side handles chased with floral sprays, gadroons and shells, 16*in. wide, London,* 1819—*wt.* 37 *ozs.*

Seven early George III oval Meat Dishes, matching, by Thomas Heming, London, 1766, engraved within the shaped gadroon borders with contemporary armorials and monograms (*three of the latter of later date*), *comprising* :—

147 A pair, 13½*in. wide*—*wt.* 46 *ozs.* 5 *dwts.* 2

148 Three, 15*in. wide*—*wt.* 94 *ozs.* 7 *dwts.* 3

149 A pair, 16 *in. wide*—*wt.* 71 *ozs.* 3 *dwts.* 2

*** The arms are those of Shute Barrington, Bishop of Salisbury (*tr.* 1782) and his second wife (*m.* 1770) Jane Guise.

150 A pair of George III oval Meat Dishes, matching the preceding three lots, engraved with the same armorials and with a later monogram, 16¼*in. wide, by Ben Laver, London,* 1785—*wt.* 88 *ozs.* 2 *dwts.* 2

End of Sale

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

9th March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	14	0	0
2	Freeman, M.	6	0	0
3	Shrubsole	16	0	0
4	Kaye	28	0	0
5	Tischer	3	10	0
6	Bloomstein	13	0	0
7	Shrubsole	15	0	0
8	Page Tree	17	0	0
9	Page Tree	19	0	0
10	Masadpour	7	0	0
11	Koblitz	4	0	0
12	Freeman, M.	20	0	0
13	Barclay	18	0	0
14	Barclay	24	0	0
15	Barclay	19	0	0
16	Salvin	22	0	0
17	Freeman, M.	24	0	0
18	Bloomstein	4	10	0
19	Barrett, H.	8	10	0
20	Freeman, M.	42	0	0
21	Rayman	18	0	0
22	Barclay, Mrs. L.	10	0	0
23	Vander	12	0	0
24	Shrubsole	15	0	0
25	Rayman	28	0	0
26	Willson	10	0	0
27	Page Tree	28	0	0
28	Bucknell	10	0	0
29	Bloomstein	21	0	0
30	Werner	19	0	0
31	Hendrix	48	0	0
32	Sunderlin, C. E.	3	0	0
33	Burfitt	12	0	0
34	Crichton	12	0	0
35	Bucknell	9	10	0
36	Gilbert	9	0	0
37	Lambert	24	0	0
38	Kaye	24	0	0
39	Lambert	38	0	0
40	Woollett	7	0	0
41	Freeman, M.	15	0	0
42	Bloomstein	23	0	0
43	Lambert	16	0	0
44	Kilsby, A. J.	16	0	0
45	Sunderlin	44	0	0
46	Kaye	7	0	0
47	Shrubsole	16	0	0
48	Kaye	20	0	0
49	Salvin	22	0	0
50	Barrett	5	10	0
51	Salvin	12	0	0
52	Shrubsole	11	0	0
53	Barclay, Mrs.	13	0	0
54	Barrett	24	0	0
55	Freeman, M.	11	0	0
56	Freeman, M.	19	0	0
57	Kaye	44	0	0
58	Freeman, M.	37	0	0
59	Barclay, Mrs.	68	0	0
60	Empett	19	0	0
61	Martin	11	0	0
62	Kaye	82	0	0
63	Freeman, M.	9	0	0
64	Freeman, M.	10	0	0
65	Macready	4	10	0
66	Salvin	15	0	0
67	Tessier	6	10	0
68	Freeman, M.	14	0	0
69	Bloomstein	6	10	0
70	Freeman	18	0	0
71	Kaye	18	0	0
72	Casey	52	0	0

Lot		£	s.	d.
73	Lawson	9	0	0
74	Salvin	28	0	0
75	White, H. P.	35	0	0
76	Macready	12	0	0
77	Freeman, M.	18	0	0
78	Hendrix	22	0	0
79	Barrett	10	0	0
80	McQuire	18	0	0
81	Empett	8	0	0
82	Martin	16	0	0
83	Empett	12	0	0
84	Freeman, M.	50	0	0
85	Salvin	42	0	0
86	Kaye	48	0	0
87	Freeman, M.	12	0	0
88	Freeman, M.	19	0	0
89	McQuire	14	0	0
90	Freeman, M.	8	0	0
91	Salvin	16	0	0
92	Kaye	20	0	0
93	Freeman, M.	10	0	0
94	Bloomstein	44	0	0
95	Kaye	180	0	0
96	Stables	170	0	0
97	Salvin	72	0	0
98	Freeman, M.	28	0	0
99	Shrubsole	60	0	0
100	Kaye	8	0	0
101	Gilbert	12	0	0
102	Lambert	24	0	0
103	Freeman, M.	5	0	0
104	Willson	30	0	0
105	Nyburg	10	0	0
106	Horley	7	0	0
107	Salvin	26	0	0
108	Salvin	35	0	0
109	Tischer	18	0	0
110	Minken	7	0	0
111	Vecht	26	0	0
112	Davidson	11	0	0
113	Vecht	48	0	0
114	Nyburg	30	0	0
115	Masadpour	6	10	0
116	Martinez	36	0	0
117	Kaye	42	0	0
118	Kaye	32	0	0
119	Hall, L.	38	0	0
120	Rose	22	0	0
121	Rose	18	0	0
122	Rose	10	0	0
123	Bloomstein	17	0	0
124	Kaye	28	0	0
125	Bloomstein	26	0	0
126	Barrett	15	0	0
127	Werner	68	0	0
128	Willson	62	0	0
129	Barclay, Mrs.	18	0	0
130	Comyns	26	0	0
131	Rose	17	0	0
132	Bucknell	17	0	0
133	Rose	22	0	0
134	Patch	28	0	0
135	Tischer	20	0	0
136	Empett	60	0	0
137	Beddington, Genl.	15	0	0
138	Barrett	5	10	0
139	Beddington, Col.	110	0	0
140	Bucknell	14	0	0
141	Bucknell	18	0	0
142	Freeman, M.	17	0	0
143	Gilbert	17	0	0
144	Empett	14	0	0
145	Shrubsole	150	0	0
146	Hendrix	22	0	0
147	Kaye	26	0	0
148	Kaye	50	0	0
149	Kaye	44	0	0
150	Kaye	48	0	0
Total of Sale		£3,828	0	0

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